

Course Options

Level	Course	Title	Description
Upper Division	AFAS 365	Ancient African Civilization	
Upper Division	ANTH 329	Cultures and Societies of Africa	Introduction to African prehistory, social and religious systems, ancient and modern state formation, and contemporary issues.
Upper Division	ANTH 334A	Mesoamerican Civilizations: Maya	The course provides an overview of Maya archaeology of agriculture through the Spanish Conquest **Equivalent to ANTH 334A, LAS 334A** **Course Requisites Basic archaeology course knowledge**
Upper Division	ANTH 334B	Mesoamerican Civilizations: Mexico	The course provides an overview of Mesoamerican the origins of agriculture through the Spanish examine societies, such as Olmec, Zapotec, Teotihuacan **Equivalent to ANTH 334B, LAS 334B**
Upper Division	ANTH 426	Archaeology of Africa	Survey of the prehistory and early history of Africa sub-Saharan Africa and on the last ten thousand years **Equivalent to AAS 426, ANTH 426** **Course Requisites Three units of archaeology**
Upper Division	ANTH 346	Clovis to Coronado: Archaeology of the Southwest	Investigates native inhabitants of the US Southwest colonization over 11,000 years ago to the arrival of 1540. Surveys past societies of the Southwest, how they lived, their lifeways, and their material culture. **Equivalent to ANTH 346**
Lower Division	ARH 201	Survey of Western Art in Society: Prehistory through Gothic	A survey of the art and architecture of western prehistoric cultures through the Gothic period using various methods. The lectures will focus on the major monuments and will examine the relationship between the social context and form and content.
Lower Division	CHN 276	History of China	Historical development of China from 750 A.D to 1911 **Equivalent to CHN 376, HIST 276**
Upper Division	CHN 331	Taoist Traditions of China	Intellectual foundations of Taoism in its two classical forms: Tzu and the Chuang Tzu, and a sampling of the religious practice which developed later. **Equivalent to ORS 331, RELI 331**
Upper Division	CHN 475D	Periods in Chinese History: New Empire: 750-1350 AD	In-depth treatment of major pre-modern eras of Chinese history 1350AD **Equivalent to HIST 475D**
Upper	CHN 475E	Periods in Chinese History:	In-depth treatment of major pre-modern eras of Chinese history

Division		Late Empire 1350-1800 AD	1800AD **Equivalent to HIST 475E, ORS 475E**
Lower Division	CLAS 220	Classical Tradition I	Surveys western civilization from the Greco beginning before the Greeks and Romans, investigating their cultures, and proceeding through Greece and the Ages.
Lower Division	CLAS 221	Classical Tradition II	Surveys western civilization from the Greco covering the classical tradition from the Middle Ages.
Upper Division	CLAS 311	Athens Through the Ages	A study of Athenian topography from the Prehistoric Classical times to the Byzantine and Ottoman “rediscovery of ancient Athens” during the 18 th and 19 th centuries.
Upper Division	CLAS 312	Rome and its Reception through the Ages	Critical study of Rome and its post-classical reception from the foundation to the present, from a multitude of theoretical perspectives.
Upper Division	CLAS 306	The Emergence of Christianity	Investigates the Emergence of Christianity in the Greco-Roman milieu.
Lower Division	ENGL 231	Shakespeare’s Major Plays	A close reading of six to eight plays, including a tragedy and a tragicomedy.
Upper Division	ENGL 370A	English Literature: From Old English to Renaissance Literature	A survey, with emphasis on major writers in their historical contexts from Old English to Renaissance literature (occasionally) only at the UA-Sierra Vista
Upper Division	ENGL 373A	British and American Literature: Beowulf to 1660	A survey of British and American literature to 1660, focusing on major writers in their literary and historical contexts. **Course Requisites**
Upper Division	ENGL 425A	Old English: Introduction to Language and Literature	Introduction to the language and literature of Old English. **Equivalent to GER 425A, SPAN 425A** **Course Requisites**
Upper Division	ENGL 425B	Old English	Beowulf: Study of the poem in the original language and in modern English. **Equivalent to GER 425B** **Course Requisites**
Upper Division	ENGL 426	Medieval English Literature	Survey of Old and Medieval English literature (with some use of modernized or glossed versions). **Course Requisites**
Upper Division	ENGL 427	Chaucer	The course aims to introduce students to Chaucer and some of the most engaging and challenging of his works. The class text is Geoffrey Chaucer, The Canterbury Tales (Norton Critical Edition, ed. G. Olson, 2 nd ed. (New York, 2005). The text is accompanied by notes, glossary, and supplementary readings. Essays by G. Olson from writings of Chaucer’s antecedents provide an historical and literary context, and critical essays and criticism suggest ways of approaching the primary text. Works have been selected to illustrate central Chaucerian themes.

			Chaucerian genres and verse forms. **Course Requisites**
Upper Division	ENGL 431A	Shakespeare	Twelve comedies, histories and tragedies from 1590-1613 (including Hamlet) **Course Requisites**
Upper Division	ENGL 431B	Shakespeare	Ten comedies, tragedies and tragicomedies from 1608-1613 **Course Requisites**
Lower Division	FREN 284	French Theater in Translation	Representative masterpieces of French theater from the Middle Ages to the contemporary. Includes medieval and profane pieces, classical theater of 16 th and 17 th centuries in English. Does not count toward fulfillment of French or the major or minor in French.
Lower Division	GER/HIST 278	Medieval Answers to Modern Problems	Discussion of essential texts from the Middle Ages that address fundamental answers, 1) such as gender, class, happiness, and God. 2) Gender is treated as an area of study in English
Upper Division	GER 301	Voices Past and Present	Expanding knowledge of the cultural history of Germany and other countries.
Upper Division	GER 392	Medieval Study Tour	Medieval Study Tour – Directed research; 6 credits. Includes application, study of the entire world of the Middle Ages at different sites across Europe; summer travel course
Upper Division	GER 412	Tales of Love	Focuses on a wide range of narratives from various cultures dealing with representations of love. Taught in German
Upper Division	GER 450	Construction of Identity	Explores constructions of personal, cultural, religious, and national identity in German culture by looking at various texts. Taught in German
Lower Division	HIST 117	History of England to 1603	
Lower Division	HIST 207	Games and Play in Medieval & Early Modern Europe	Games, playing, and gambling are important aspects of medieval and early modern societies. They provide entertainment and recreation, but also have social influence, and supply metaphors for many other aspects of life. We will explore the importance of play in shaping medieval and early modern societies by focusing on four games that have captured the imagination of all eras – chess, jousting, hunting, and gambling. Through the study of these and other games, we will explore the social, economic, legal, military, and intellectual history of medieval and early modern Europe. We will analyze a wide selection of medieval and early modern literary and historical documents and visual sources, as well as some modern literary, cinematic, and popular culture reinterpretations. We will also make a trip to Spain

			at the UA's collection of early printed books and r
Upper Division	HIST 310	The Black Death	A lecture course focusing on Europe in the age of (1348 to 1720), with emphasis on changes in climate, public health, epidemic disease, demography, and culture. A third of the course will be devoted to the responses to the disaster.
Upper Division	HIST 370B	History of the Jews: The Jew in the Medieval World (to the 17th Century)	Survey of major political, socioeconomic, and cultural trends in the history of Diaspora Jewry: the Jew in the medieval world (17 th century). **Equivalent to JUS 370B, RELI 370B**
Upper Division	HIST 405A	Medieval Europe	Major institutions and trends in Europe from the Roman World to the 14 th century. **Equivalent to RELI 405A** **Course Requisites**
Upper Division	HIST 405B	Medieval History	Major institutions and trends in Europe from the Roman World to the 14 th century
Upper Division	HIST 407A	Intellectual History of Medieval Europe: High Medieval Europe	Major medieval cultural and intellectual trends: High Medieval Europe **Equivalent to RELI 407A** **Course Requisites**
Upper Division	HIST 409	The Reformation	The Reformation in thought and action both from its religious origins and of the political and social consequences. Impact on sixteenth century Europe including the reformation and its companion movement, counter-reformation. **Equivalent to RELI 409**
Upper Division	HIST 414	Cultural History of Germany to 1714	The political, social, economic and cultural history of Germany from the late Middle Ages to about 1800 **Corse Requisites**
Upper Division	HIST 421	History of Russia: Early Period	Political, socioeconomic, and cultural history of Russia from early modern times
Upper Division	HIST 454	The Spanish Inquisition	The Inquisition in Spanish, European & ethnic history; its procedures; its festivities, its victims, New a witches. Social, economic, and demographic context. **Equivalent to JUS 454, ORS 454, RELI 454**
Upper Division	HIST 465B	History of Spain: Early Modern Spain, 1100 to 1700	This course examines the Iberian Peninsula during the Middle Ages and the Reformation. The rise of Spain as a Mediterranean power, political and economic power, primarily under the Habsburgs, will be studied along with the social and cultural changes that contributed to Spain's rise as a World Empire
Upper Division	HIST 472	History of Medieval India	Survey of Indian history from the 7 th century to 17 th century. **Equivalent to MENA 472, NES 472, ORS 472**
Lower	ITAL 250A	Italian Literature in	This course on Italian literature of the Middle Ages

Division		Translation: The Middle Ages	upon the major literary and intellectual currents of the 12th century. In addition to investigating the evolution of thought and epistemology in medieval Italy, we will look at the following topics: love in medieval literature, epics of the Middle Ages, the role and representation of women in medieval culture, idealism versus pragmatism, the changing nature of the function and nature of literary hells. Analytical readings assigned texts will be supplemented by lectures and presentations on related aspects of medieval Italy (politics, economy, and non-literary art forms such as architecture, and music). Course requirements include written assignments, one 5-8 page paper, a midterm exam. The class will be conducted in English and fulfills the major requirement in Literature.
Lower Division	ITAL 250B	Italian Literature in Translation: The Renaissance	Taught in English
Upper Division	ITAL 431	The Divine Comedy by Dante	This course examines Dante's masterpiece, "The Divine Comedy" and its influence on European literature. Other texts will be included
Upper Division	ITAL 496A	Topics in Advanced Italian Studies	Study Abroad – An in-depth study of an aspect of Italian culture. Variable topic course. May be repeated with a change.
Upper Division	LAT 403	Late Antique Literature	Selections from genres and/or authors, both Christian and pagan, from the late antique period.
Upper Division	LAT 414	Medieval Latin	Survey of Latin literature during the thousand years of the classical period and the beginning of the Renaissance. **REQUIRES EXTENSIVE KNOWLEDGE OF LATIN LANGUAGE**
Lower Division	MENA 277A	History of the Middle East	Middle East history from the rise of Islam to the fall of Constantinople, 600-1453 **Equivalent to HIST 277A, NES 277A, NES 477A, NES 477B**
Upper Division	MENA 488	History of Byzantium	Political, social and cultural history of Byzantium from 330 to 1453, including Byzantine legacy in Europe and the Middle East.
Upper Division	MUS 330A	History of Western Music	Detailed study of the history of music in Western Europe from its origins to 1750, including music from the medieval, renaissance, and Baroque periods. **Course Requisite MUS 220B**
Upper Division	MUS 430	Music in the Renaissance	Provides a comprehensive survey of European music between 1400 and 1600, a period of time often referred to as the musical "Renaissance." **Course Requisite MUS 330A with a passing grade of C- or better**
Upper	MUS 435	Music in the Middle Ages	Provides a comprehensive chronological survey of music in the Middle Ages, from the late antique period to the beginning of the Renaissance.

Division			composed during the Middle Ages (c. 800-1400). Students will become acquainted with a wide variety of vocal and instrumental music from this period through score study and listening. **Course Requisites: Pass MUS 330A with a grade of C or better**
Music Ensemble	MUS 200Q/400Q	Collegium Musicum	Ensemble devoted to the performance of early medieval and Renaissance music.
Upper Division	NES 485A	History of the Iranian Plateau: Authority, Religion, and Literature, 633-1501	This course examines the history of the Iranian plateau and the spread of Islam until the establishment of the Safavid Empire (1501). Thematically, it focuses on the impact of the Islamic environment on social and political history; the process of Islamicization of local populations; the proliferation of religious and institutions of Islamic knowledge; the development of Persian literature and brotherhoods; state legitimacy and the patronage of literature, court chronicles, and the role of women at the end of the course.
Upper Division	RELI 314	The English Reformation	An examination of the English Reformation and its impact on English history.
Upper Division	RELI 361	Celtic Spirituality	Concentrating mostly on early Celtic Christianity and its struggles with Roman Christianity, this class examines Celtic literature and theology from the myths of the ancient world to the revivals of the present day.
Upper Division	RSSS 399/499	Russian Medieval Literature	Independent Study
Upper Division	RELI 407A	Intellectual History of Medieval Europe: High Medieval Europe	Major medieval cultural and intellectual trends: High Medieval Europe. **Equivalent to HIST 407A** **Course requisites**
Upper Division	SPAN 400	Major Works in Spanish Literature	Introduction to Spanish literature from the Middle Ages to the contemporary period.
Upper Division	SPAN 430	Spanish Civilization	Spanish milieu; geographical, political, and cultural context of Spanish civilization.
Upper Division	SPAN 465A	History of Spain: Classical/Medieval Spain, Prehistory to 1100AD	This course explores the formation and development of the Iberian Peninsula from the earliest settlements through the Islamic conquest, and the early Re-conquest. It will examine the social, cultural, and economic factors that combined to create the Peninsula its distinctive characteristics. **Equivalent to HIST 465A**

All course descriptions have been taken verbatim from departmental webpages, U of A online course catalog & online

This is not a finite list. Courses come and go, depending on the availability of faculty, student enrollment, new research trends, individual interests, etc. Please consult with your advisor as to the appropriateness of your course selection. This is particularly important with respect to course contents since some of the courses listed are topics courses, and the content could be very different when offered by another faculty. Also, you might be able to study abroad for a semester or a year, and we would be happy to transfer appropriate courses for the Thematic Minor. Again, consult with your advisor.