

# Syllabus: Troubadour and Troubairitz Poetry, March 2019

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March 25:

Introduction

Troubadour poetry: origins, dissemination, European context

Bibliography

Vidas and razos

genres

music

Guillaume le Neuf, 1, 2, 3

March 26:

Guillaume, 4, Thibaut, 32, 33, 37

Countess of Diaz, 1, 2, 3

March 27:

Countess of Diaz, 4, Azalais, Castelloza, 1, 2

Marcabru, 10, 11

Bernart de Ventadorn, 21

Conclusion: themes, topics, relevance of troubadour poetry, gender issues, nature, social issues. Term papers, research

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