

Tristan, ch. 23 and 24:

1. What is the process of bleeding?
2. How does Melot try to catch Tristan, and is there any parallel to the scene in which Marjodo manages to track down Tristan and to catch the lovers *in flagrante*?
3. Why does Tristan jump, what does it tell us about his character, once again?
4. Why can't Mark not use the evidence of blood to convict the lovers?
5. What is Mark's really dilemma, p. 242? Does he love I or not? Does he love his nephew T in an avuncular fashion or not?
6. What is the legal problem for the royal council?
7. What does the bishop reflect on: gossip vs. evidence? How about allegation? Suspicions?
8. How does I defend herself in the council? What is everyone liable to suffer from sooner or later in his/her life? What is her role as an Irish princess at Mark's court?
9. How does I orchestrate the ordeal, to her own advantage, and what role does T play in it?
10. How does she swear to God, and does she say the truth or not?
11. What does G say about Christ at the end? Is he blasphemous?

ch. 24

1. What does T do to avoid further scandals?
2. What are the two major features of Petitcreu?
3. What is Gilan's emotional relationship with this lapdog?
4. What is T confused about when he touches the dog's fur? Any similarities with what we encountered before?
5. How does T make Gilan swear an oath by which he will be bound even to give away his dog? Any parallels to the Irish knight Gandin? What is wrong with T at the end of this chapter?
6. How does T prove, once again, his extraordinary knightly skills (Urgan)?
7. How does Gilan react upon T's request for the dog?
8. How does I react upon receipt of the dog? What does she do with the music/bell?
9. How would we identify the property of this music, and why does she destroy it?
10. In light of the prologue, who is emerging here as the truly ideal character?