

Ch. 25

1. What is the outcome for T and I at first? Love and esteem, privacy and public life?
2. How does Mark react to their behavior? Is he blind or not? Is he a lover or just a jealous old husband?
3. What betrays them to Mark?
4. Why does he banish them from court? Why in public view of the court?
5. What do we know about T's dog Hiudan?
6. What is Brangaene's situation at the end of ch. 25? We'll never hear from her again.

Ch. 26

1. What do we know about the cave of lovers? History, design, location?
2. What does G. say about the actual location of the cave? Any trails leading to it? How come that T knows about it?
3. Utopia?
4. What is T's and I's sustenance in the cave?
5. How do they entertain themselves?
6. On p. 264, what are the allegories mentioned there? What do they tell us about the nature of love?
7. How is the cave structured and colored inside?
8. What could you say about the bed in the middle? Any correlation with a Gothic cathedral?
9. Allegories of the door?
10. The three windows, p. 265
11. What does the narrator say about his own experience, and how does that correlate with us?
12. What do the two lovers talk about?
13. What is the name of the cave?