

Tristan, 27:

1. What does the hunt symbolize which fails at first?
2. How does the huntsman discover the cave, and what does he espy there?
3. Why does T place the sword between them? Have they lost their love for each other?
4. What does M see when he peeks through the window into the cave, and how does he feel?
What dialectics fill his heart?
5. What does the poet do in that scene when Mark gazes down onto the pair?
6. How many windows are there? Number symbolism
7. Does Mark love I, or is he just sexually driven to her? What does G say about aesthetics here?

Tristan, 28:

1. What do the counselors advise M, and why do they do that?
2. Why are T and I happy that they can return to courtly society?
3. On p. 275, it says that I and I never deceived M. And yet they do. What does that mean?
4. Is M blind or not?
5. Does he love or not?
6. On p. 276, the poet speaks about women's vices or virtues that do not need to be guarded. Any comments? Can anyone control or guard a woman?
7. What does a virtuous husband do reg. his wife? P. 277
8. What does surveillance achieve?
9. What does G say about Eve, and how does he actually defend her? Is this maybe blasphemous, criticizing God?
10. Extolling a virtuous woman – moderation (p. 278)
11. Outcome of ch. 28?