

Tristan, ch. 21-22

1. Role of language for love
2. Does Mark know of their love or not?
3. Gandin, Brangaene, Marjodo, Melot
4. Brangaene's plan; her agency
5. How does Melot try to deceive Tristan, at the end of ch. 21?
6. ch. 22: Tristan notices the shadow? This has huge epistemological implications
7. How does T. communicate with I about the danger without talking to her?
8. What is I telling T on p. 237: She tells the truth, yet it is another one than she claims.
9. What does I say about the female character? Is this trifling, silly, a good strategy, or deeply true?
10. What is the situation of the court? M, M, M, court criticism, suspicion, honor, the public, esteem.
11. How does I manage to deceive Mark?
12. Does Mark love his wife or not?