

## Tristan: 18-20

1. How does Brangaene succeed in communicating with Isolde about her innocence?
2. Who is Gandin, and how does he perform at his arrival?
3. How does Mark appear to us in this situation? Weak or noble?
4. What are the parallels between Gandin and Morold?
5. Why can no one defend Isolde?
6. What is at stake for Mark? Why is he in a quandary?
7. What role does Tristan assume to trick the trickster, Gandin?
8. The significance of language and music, once again.
9. p. 217: the lay of Dido? Anyone knows anything about it?
10. Marjodo holds what position? Any parallels to the situation in Ireland?
11. Marjodo's dream
12. What was Tristan's failure, or what is unavoidable even for him? Snow, tracks
13. The role of the chess board
14. What feelings does Marjodo have for Tristan and Isolde?
15. How does Mark test Isolde (pilgrimage)
16. Brangaene and Isolde, measure and counter-measure
17. Ch. 20: Doubt and hope, suspicion and fear
18. How does Isolde finally deceive Mark about Tristan?
19. How does Isolde betray herself again? (M. wanted to send him to Parmenie)
20. Who is really involved in the battle of wits here?